

Lou Najjar-Rulin

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Exhibitions PAC MEMBERS HOLIDAY SHOW, Pawtucket Arts Collaborative, Pawtucket, RI
December 2025
Awarded 3rd prize by juror Nick Paciorek

LINDQUIST OBJECT, Brooklyn, NY
November 2025

My functioning coat hanger sculpture, made of recycled threads from the manufacturing waste produced in Lindquist's Rhode Island studio, is on permanent display in their first brick and mortar location on Atlantic Avenue.

SMALL WORKS SHOW, 440 Gallery, Brooklyn, NY
November 2025

AT HOME IN THEIR SKIN, Pawtucket Arts Collaborative, Pawtucket, RI
August 2025

My first opportunity to share my full body of work, and personally curate a selection of art for the walls surrounding my sculptures. Featured artists included collagist and printmaker Isaac Wood, collagist and poet Kylie Haylight, photographer Luna Luxe, and painter Rene Rowe Webber.

CONNECT, Art League of Rhode Island, Pawtucket, RI
October 2024
Awarded 3rd prize by juror Nick Paciorek

VARIATIONS 2024, Marblehead Arts Association, Marblehead, MA
April 2024

ANNUAL FOUNDATION SHOW, Pawtucket Arts Collaborative, Pawtucket, RI
March 2024
Awarded 1st prize by Bob Dilworth and The Pawtucket Foundation

QT EMBODIED, Boston Sculptors Gallery, Boston, MA
July 2023

Featured online in addition to the in person exhibition.

<https://www.bostonsculptors.com/new-blog/2023/7/17/qt-embodied-focus-on-lou-najjar-rulin>

DREAM RESIDUE, School of the Art Institute of Chicago, Chicago, IL
November 2021

TAKE BACK THE FIGHT, University of Illinois Women's Resource Center, Chicago, IL
April 2018

Organized and lead an embroidery workshop for survivors of sexual trauma as part of an exhibition called *Take Back the Fight: Resisting Sexual Violence from the Ground Up* in collaboration with Aram Han Sifuentes.

Residencies WEDDING CAKE HOUSE DUO RESIDENCY, The Dirt Palace, Providence, RI
March 2026
I attended this 2 week live/work residency at the iconic Wedding Cake House with my partner Isaac Wood. We spent 10 hours a day working on both collaborative and individual products, utilizing the space in the house as well as resources at the Dirt Palace.

Experience PRODUCTION TEAM, Lindquist Object, Providence, RI
January 2021- Present
Studio associate in production of designer leather goods. Responsibilities include but are not limited to running CNC, splitter, lamination, assembly, scrap management, and painting. Products featured in Elle, Vogue, and New York Times.

MAINTENANCE CREW, GroundFlora, Providence, RI
2021
Crew member focused on maintaining existing gardens by weeding, removing debris, pruning, watering and fertilizing, in addition to helping put in new gardens.

ADVANCED INSTRUCTIONAL ASSISTANT, Advanced Output Center, School of the Art Institute of Chicago, Chicago, IL
August 2017-May 2022
Lab monitor in the digital fabrication lab of the architecture department at SAIC. Responsibilities include supervising and maintaining Trotec laser cutters, running Ultimaker 2, 3, and S5 3D printers, Formlabs, F370, and Objet Prime 3D printers, assist with 3D scanning.

GALLERY ASSISTANT, Student Union Gallery, Leroy Neiman Center School of the Art Institute of Chicago; Chicago, IL
2015-2016
On campus gallery led by students and showcasing student work.

CO-FOUNDER OF FAMILY BUSINESS, Love at First Night Designs; Providence, RI
2007-Present
Creating and distributing designer covers for hot water bottles, a soothing and energy efficient cold-weather product.

Education SCHOOL OF THE ART INSTITUTE OF CHICAGO — BFA obtained 2022